

In my thesis I have dealt with the passive and its use in Hindi. First of all I introduce this grammatical structure to the reader from the general point of view with a focus on its position in comparison with other types of voice. I describe different kinds of passive constructions, the basic participants making up these constructions and their interrelationship. Next I focus on the morphology of passive constructions across different world languages putting stress on some specific features they can have. It was important to mention the definition of the so-called 'basic passive' that helped me when ranking the excerpt material itself. Its analysis is preceded by a treatise of the passive in Hindi. Apart from its morphology I aimed mainly at its semantics. I base my thesis on the presumption that the passive in Hindi is unnatural and uncommon. We can encounter it more often in newspaper texts remaining one of the last domains of the passive construction in Hindi.